All Saints Academy - Grade 7 Language Arts Curriculum Map - 2011

	September	October	November	December	January	February	March	April	May	June
Literature	Summer Reading 6+1 Traits in Literature Review Book Reports Students will identify Traits of Writing in Literature through use of Summer Reading selections. Students will review book reports and apply editing skills to compositions.	Types of Non-Fiction Understand and analyze the differences in structure and purpose between various categories of informational materials. Analyze text that uses cause-and-effect organizational pattern. Identify and trace the development of an author's argument, point of view, or perspective in text. Assess the adequace, accuracy, and appropriateness of the author's evidence to support claims.	• Types of Non-Fiction Understand and analyze the differences in structure and purpose between various categories of informational materials. Analyze text that uses cause-and-effect organizational pattern. Identify and trace the development of an author's argument, point of view, or perspective in text. Assess the adequacy, accuracy, and appropriateness of the author's evidence to support claims.	• Drama Recognize and appreciate drama as a literary genre. Apply reading skills (i.e. setting a purpose, preview a text, adjust reading rate, summarize). Analyze literary elements (i.e. dialogue and staging, character's motives)	• Novel Identify events that advance the plot and determine how each event explains past or present actions or fore- shadows future actions. Analyze development of character through words, speech patterns, actions of character and others.	• Novel Identify and analyze recurring themes. Contrast points of view and how they affect the overall theme of the work.	• Poetry Identify and analyze characteristics, elements, and forms of poetry to include rhythm and rhyme, figurative language and sound devices. Discuss denotation and connotation Apply reading skills (i.e. draw conclusions, paraphrase)	Poetry Short Story Use prior knowledge to make predictions. Read ahead to verify predictions. Use details to develop inferences. Read between the lines. Analyze literary elements such as plot character, conflict, theme.	• Short Story Use prior knowledge to make predictions. Read ahead to verify predictions. Use details to develop inferences. Read between the lines. Analyze literary elements such as plot character, conflict, theme.	Themes in the Oral Tradition Recognize and appreciate folk literature. Analyze literary elements such as legend, myth, cultural context, folk tales
Writing	• 6+1 Traits of Writing • Paragraphs/	Writing Research Paper Identify primary & secondary sources Create source cards Paraphrase information Create note cards Develop thesis Create outline Develop conclusion MLA format	Writing Research Paper Identify primary & secondary sources. Create source cards Paraphrase information Create note cards Develop thesis Create outline Develop conclusion MLA format	Compare and Contrast Paper Analyze purpose of writing (persuade, instruct, entertain) Use block or point by point method to provide comparison/contrast Response to Prompt MLK Essay	Response to Literature Develop interpretation, organize interpretation around clear ideas, develop and justify interpretation through examples/ contextual evidence Persuasive CSW Speech	Response to Literature Develop interpretation, organize interpretation around clear ideas, develop and justify interpretation through examples/contextu al evidence	Description Poetry Writing Compose poetry that considers audience and purpose, use sensory details to elaborate. Read various genres of prose. Identify/recognize/e xplain characteristics of each.	Narrative Writing Write fictional or autobiographical narrative. Develop standard plot line and point of view. Develop complex major and minor characters and definite setting. Use range of strategies (i.e. dialogue, suspense, gestures, expressions)	Narrative Writing Write fictional or autobiographical narrative. Develop standard plot line and point of view. Develop complex major and minor characters and definite setting. Use range of strategies (i.e. dialogue, suspense, gestures, expressions)	Extemporaneous Writing Apply writing fundamentals of development, revision and editing strategies without advance preparation
Grammar	Review Basic Parts of Speech Recognize & apply noun, verb, adjective, adverb as determined by Diagnostic Test	Prepositions Conjunctions Interjections Interjections Basic Sentence Parts Recognize & apply prepositions, coordinating and correlative conjunctions, interjections, complements in subjects and predicates, direct and indirect objects as determined by Diagnostic Test	Prepositions Conjunctions Basic Sentence Parts Recognize & apply prepositions, coordinating and correlative conjunctions, interjections, complements in subjects and predicates, direct and indirect objects as determined by Diagnostic Test	• Phrases & Clauses Identify phrases and clauses. Distinguish between adjective phrases and adverb phrases. Understand and recognize participles and infinitives. Distinguish between independent and subordinate clauses.	• Effective Sentences Change and correct sentences and clauses in various ways. Write in complete sentences, varying the types. Appropriately punctuate independent and dependent clauses	Using Verbs Recognize the four principal parts of regular and irregular verbs. Recognize and understand the use of the past and past participles of regular and irregular verbs. Use verb tenses appropriately and consistently in writing. Use correct form of troublesome verbs.	Using Pronouns Understand and recognize the nominative, objective, and possessive cases. Write with increasing accuracy when using the pronoun case.	Making Words Agree Employ standard English usage, including subject- verb agreement and pronoun-antecedent agreement.	Using Modifiers Recognize and use the comparative and superlative degrees of modifiers. Demonstrate how to use more and most to form the comparative and superlative degrees of three-syllable modifiers.	Review of Grammar Rules Review fundamentals of writing mechanics, syntax, and style as appropriate.
Vocabulary	Chapters 1-2 Acquire and use grade- appropriate academic and domain-specific words and phrases	Chapters 3-4 Acquire and use grade- appropriate academic and domain-specific words and phrases	Chapters 4-5 Acquire and use grade- appropriate academic and domain-specific words and phrases	Chapter 6 Acquire and use grade-appropriate academic and domain-specific words and phrases	Chapters 7-8 Acquire and use grade-appropriate academic and domain-specific words and phrases	Chapter 9 Acquire and use grade-appropriate academic and domain-specific words and phrases	Chapters 10-11 Acquire and use grade-appropriate academic and domain-specific words and phrases	Chapter 12 Acquire and use grade-appropriate academic and domain-specific words and phrases	Chapters 13-14 Acquire and use grade-appropriate academic and domain-specific words and phrases	Chapter 15 Acquire and use grade-appropriate academic and domain-specific words and phrases

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