

All Saints Academy - Grade 8 Language Arts Curriculum Map - 2011

	September	October	November	December	January	February	March	April	May	June
Literature	<ul style="list-style-type: none"> • Summer Reading • 6+1 Traits in Literature • Review Book Reports Students will identify Traits of Writing in Literature through use of Summer Reading selections. Students will review book reports and apply editing skills to compositions. 	<ul style="list-style-type: none"> • Short Stories • SSAT/HSPT Standardized Test Practice to include Test Taking Strategies for Reading Comprehension, Verbal, and Essay Writing (Kaplan) 	<ul style="list-style-type: none"> • Short Stories • Author Study Identify literary devices that define writer's style and interpret elements. Explain how tone of work, author's language, characterization, or theme reflect attitude of author. 	<ul style="list-style-type: none"> • Short Stories Evaluate structural elements of plot. Compare/contrast motivations and reactions of characters. 	<ul style="list-style-type: none"> • Poetry Determine and articulate the relationship among the purpose and characteristics of various forms of poetry (ballad, lyric, narrative, epic, sonnet) 	<ul style="list-style-type: none"> • Poetry • Drama • Shakespeare Recognize elements of tragedy. Analyze a play's main theme. Analyze a dramatic character. Identify terms related to genre. 	<ul style="list-style-type: none"> • Drama • Shakespeare Recognize elements of tragedy. Analyze a play's main theme. Analyze a dramatic character. Identify terms related to genre. 	<ul style="list-style-type: none"> • Novel Use details to make inferences. Use prior knowledge to draw conclusions. Analyze literary elements such as characterization, conflict, theme, setting. 	<ul style="list-style-type: none"> • Novel Use details to make inferences. Use prior knowledge to draw conclusions. Analyze literary elements such as characterization, conflict, theme, setting. 	<ul style="list-style-type: none"> • Themes in American Stories Analyze literary elements such as mythology, oral tradition, cultural context, and author's influence. Compare literary works for heroic characters and presentation of theme.
Writing	<ul style="list-style-type: none"> • 6+1 Traits of Writing • Paragraphs/Composition • Elements of TRIC Ideas Organization Fluency Word choice Conventions Voice Presentation Topic, Restatement, Illustrations, Conclusion 	<ul style="list-style-type: none"> • Writing Research Paper • Compare & Contrast Identify primary & secondary sources Create source cards Paraphrase information Create note cards Develop thesis Create outline Develop conclusion MLA format 	<ul style="list-style-type: none"> • Writing Research Paper • Compare and Contrast Use point by point and/or block method to compare and contrast short stories of American author. 	<ul style="list-style-type: none"> • Narrative Writing Write narratives which establish and develop plot, setting and point of view. Include sensory details and concrete language to develop plot, setting & characters. Use range of narrative devices (dialogue & suspense). • Narrative Writing MLK Essay 	<ul style="list-style-type: none"> • Poetry Writing Compose poetry that considers audience and purpose, use sensory details to elaborate • Persuasive CSW Speech 	<ul style="list-style-type: none"> • Poetry Writing Compose poetry that considers audience and purpose, use sensory details to elaborate 	<ul style="list-style-type: none"> • Poetry Writing • Description Compose poetry that consider audience and purpose, use sensory details to elaborate. 	<ul style="list-style-type: none"> • Response to Literature Evaluate structural elements of plot. Compare/contrast motivations and reactions of characters. Determine mood, tone, meaning in the text. Identify literary devices that define writer's style and interpret elements. 	<ul style="list-style-type: none"> • Response to Literature Identify significant literary devices that define writer's style and use those elements to interpret work. Explain how tone of work, author's language, characterization, or theme reflect attitude of author. 	<ul style="list-style-type: none"> • Extemporaneous Writing Apply writing fundamentals of development, revision, editing strategies without advance preparation
Grammar	<ul style="list-style-type: none"> • Review Basic Parts of Speech Recognize & apply noun, verb, adjective, adverb as determined by Diagnostic Test 	<ul style="list-style-type: none"> • Prepositions • Conjunctions • Basic Sentence Parts Recognize & apply prepositions, conjunctions, subject, predicate, direct object as determined by Diagnostic Test 	<ul style="list-style-type: none"> • Prepositions • Conjunctions • Basic Sentence Parts Recognize & apply prepositions, conjunctions, subject, predicate, direct object as determined by Diagnostic Test 	<ul style="list-style-type: none"> • Phrases & Clauses Identify prepositional, appositive, and verbal phrases. Recognize and use subordinate and independent clauses. 	<ul style="list-style-type: none"> • Effective Sentences Combine sentences by changing one to subordinate clause or phrase. Vary sentence length. Revise sentences with misplaced modifiers. Identify double negatives.. 	<ul style="list-style-type: none"> • Using Verbs Review formation of past participle verbs. Understand basic and progressive forms of tenses. Understand conjugation of regular and irregular verbs in six tenses. Understand and conjugate progressive forms of verbs. 	<ul style="list-style-type: none"> • Using Pronouns Correctly use the nominative case for the subject of a verb and a predicate pronoun. Correctly use objective case for a direct object, indirect object, and object of preposition. Correctly use who and whom. 	<ul style="list-style-type: none"> • Using Modifiers Understand rules for using comparative and superlative forms of irregular modifiers. Understand rules for using comparative and superlative degrees. Understand the rules of balanced comparisons. 	<ul style="list-style-type: none"> • Punctuation Understand correct usage of commas, semicolons, and colons. Understand the correct usage of quotation marks, underlining, and italics. Understand the correct usage of hyphens and apostrophes. 	<ul style="list-style-type: none"> • Review of Grammar Rules Review fundamentals of writing mechanics, syntax, and style as appropriate.
Vocabulary	<ul style="list-style-type: none"> • Chapters 1-2 Acquire and use grade-appropriate academic and domain-specific words and phrases 	<ul style="list-style-type: none"> • Chapters 3-4 Acquire and use grade-appropriate academic and domain-specific words and phrases 	<ul style="list-style-type: none"> • Chapters 4-5 Acquire and use grade-appropriate academic and domain-specific words and phrases 	<ul style="list-style-type: none"> • Chapter 6 Acquire and use grade-appropriate academic and domain-specific words and phrases 	<ul style="list-style-type: none"> • Chapters 7-8 Acquire and use grade-appropriate academic and domain-specific words and phrases 	<ul style="list-style-type: none"> • Chapter 9 Acquire and use grade-appropriate academic and domain-specific words and phrases 	<ul style="list-style-type: none"> • Chapters 10-11 Acquire and use grade-appropriate academic and domain-specific words and phrases 	<ul style="list-style-type: none"> • Chapter 12 Acquire and use grade-appropriate academic and domain-specific words and phrases 	<ul style="list-style-type: none"> • Chapters 13-14 Acquire and use grade-appropriate academic and domain-specific words and phrases 	<ul style="list-style-type: none"> • Chapter 15 Acquire and use grade-appropriate academic and domain-specific words and phrases

